

Programm

Unterstufen-Chor (Ltg. Pia Kröper/Andrea Kilian)

Los, s'geht los! (Arr. Mario Thürig; T. Elsbeth Thürig)

What shall we do with a drunken Sailor (Trad. Shanty aus Irland)

My Bonnie is over the Ocean (Trad. Shanty aus Schottland)

Hulabalubalay (Trad., arr. Eva+Bernd Lückring)

Wellerman (Trad. Neuseeland; Transkr. Fritz Hover)

Flötenensemble der Klassen 5a/5c (Ltg. Andrea Kilian; Schlagzeug:
Marvin Piekarek)

Curtain Raiser (Sarah Watts)

Jazzamajazz (Sarah Watts)

Ten Toe Tapper (Sarah Watts)

Noodlin' and Doodlin' (Sarah Watts)

Bläserklasse 5b (Ltg. Wieland Bosse)

Majestic March (Paul Lavender)

Morgenstimmung (Edvard Grieg)

Aura Lee (George R. Poulton)

Let's Rock (M. Sweeney)

Old McDonald (Trad.)

Freude schöner Götterfunken (L.v.Beethoven, arr. John Higgins)

Supercalifragilisticexpialidocious (R.M. Sherman/R.B. Sherman, arr.
Michael Sweeney)

P A U S E

Bläserklasse 6b (Ltg. Wieland Bosse)

Greenhorn Rock (Wilfried Pieper, Joachim Schall)

You raise me up (R. Loveland u.a., arr. D. Adams)

Rock to the Max, Mr. Sax (Joseph Compello)

Pirates oft the Caribbean (Klaus Badelt, arr. Michael Sweeney)

Wallace Gromit (J. Nott, arr. J. Vinson)

Klasse 8c/8d (Ltg. Birgit Backes)

Hip-Hop meets Classics (Tanz)

Bigband (Ltg. Wieland Bosse)

Barbara Ann (Fred Fassert, arr. Jeerry Nowak)

Birdland (Joseph Zawinul, arr. Michael Sweeney)

Eye of the Tiger (Frank Sullivan/Jim Peterik, arr. Victor Lopez)

Shut up and dance (R. McMahon/B. Berger/S. Waugaman/E. Maiman/N.
Petricca/K. Ray, arr. John Berry)

Skyfall, feat. Raina Kim (Adele Adkins/Paul Epworth, arr. Roger Holmes)

Auld lang Syne (Trad. aus Schottland, arr. Frank Comstock)